

# California Heritage Quilt Project - Quilt Index Documentation Form

## QUILT STORY

Please share stories about this quilt here:

Please make a separate story page for this story.

## DESCRIBING THE QUILT

### OVERALL DESCRIPTION

What kind of quilt is this? (choose only one)

- |   |  |
|---|--|
| <input type="checkbox"/> Finished quilt                 | <input type="checkbox"/> Quilted garment |
| <input type="checkbox"/> Quilt blocks or pieces         | <input type="checkbox"/> Summer spread   |
| <input type="checkbox"/> Quilt top with unfinished edge | <input type="checkbox"/> Other           |

If none of the above apply, describe the piece:

Owner's name for quilt: \_\_\_\_\_ Quilt's title: \_\_\_\_\_

Name(s) for quilt's pattern in common use: \_\_\_\_\_ Source of pattern name: \_\_\_\_\_

Subject of quilt (list up to 8 words you think will be helpful to researchers interested in this quilt): \_\_\_\_\_ (Brackman number) \_\_\_\_\_

How wide/long is the quilt? (in or cm?) Enter width... \_\_\_\_\_ Enter length... \_\_\_\_\_

Shape of edge:  Straight  Scalloped  Sawtooth  Rounded  T-cutout  Embellished or trimmed

Other shape of edge: \_\_\_\_\_

## QUILT TOP

### COLORS

- What color(s) is the quilt?
- |                                |                                   |                                  |                                   |                                 |                                 |                               |                                    |
|--------------------------------|-----------------------------------|----------------------------------|-----------------------------------|---------------------------------|---------------------------------|-------------------------------|------------------------------------|
| <input type="checkbox"/> Beige | <input type="checkbox"/> Brown    | <input type="checkbox"/> Fuchsia | <input type="checkbox"/> Green    | <input type="checkbox"/> Navy   | <input type="checkbox"/> Pink   | <input type="checkbox"/> Rust | <input type="checkbox"/> Turquoise |
| <input type="checkbox"/> Black | <input type="checkbox"/> Burgundy | <input type="checkbox"/> Gold    | <input type="checkbox"/> Lavender | <input type="checkbox"/> Orange | <input type="checkbox"/> Purple | <input type="checkbox"/> Tan  | <input type="checkbox"/> White     |
| <input type="checkbox"/> Blue  | <input type="checkbox"/> Cream    | <input type="checkbox"/> Gray    | <input type="checkbox"/> Maroon   | <input type="checkbox"/> Peach  | <input type="checkbox"/> Red    | <input type="checkbox"/> Teal | <input type="checkbox"/> Yellow    |

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> Butterscotch  | <input type="checkbox"/> Claret or Wine | <input type="checkbox"/> Madder Red or Cinnamon Red      |
| <input type="checkbox"/> Cadet Blue  | <input type="checkbox"/> Double Pink    | <input type="checkbox"/> Manganese Bronze                |
| Antique colors: <input type="checkbox"/> Cheddar Orange or Antimony or Chrome Orange | <input type="checkbox"/> Indigo Blue    | <input type="checkbox"/> Nile Green                      |
| <input type="checkbox"/> Chocolate Brown or Hershey Brown                            | <input type="checkbox"/> Lancaster Blue | <input type="checkbox"/> Prussian Blue or Lafayette Blue |
| <input type="checkbox"/> Chrome Green  | <input type="checkbox"/> Madder Brown   | <input type="checkbox"/> Turkey Red                      |
| <input type="checkbox"/> Chrome Yellow   | <input type="checkbox"/> Madder Orange  |  |

Overall color scheme:  Multicolor  Two color  Bright or primary colors  
 One color/monochromatic  Light or pastel colors  Dark colors

Describe any other colors not included in the other color fields. \_\_\_\_\_

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## LAYOUT

Choose the best description for the quilt's layout: (choose only one)

<input type="checkbox"/> Block pattern	<input type="checkbox"/> Medallion or framed center	<input type="checkbox"/> Strip	<input type="checkbox"/> Other
<input type="checkbox"/> Crazy	<input type="checkbox"/> Nontraditional or art	<input type="checkbox"/> Vertical bands	
<input type="checkbox"/> Horizontal bands	<input type="checkbox"/> One patch or allover	<input type="checkbox"/> Vertical strip	
<input type="checkbox"/> Horizontal strip	<input type="checkbox"/> Pictorial	<input type="checkbox"/> Wholecloth	

Number of quilt blocks: \_\_\_\_\_ Size of quilt blocks: \_\_\_\_\_ Medallion size: \_\_\_\_\_

Arrangement of quilt blocks: (choose only one)

Straight     On point or rotated on 45 degrees     Rotated, but less than 45 degrees

Spacing of quilt blocks:

<input type="checkbox"/> Side by side	<input type="checkbox"/> Alternating with plain squares	<input type="checkbox"/> Separated by garden maze sashing
<input type="checkbox"/> Separated by plain sashing		<input type="checkbox"/> Separated by vertical strips
<input type="checkbox"/> Separated by sashing with cornerstones or connecting blocks		<input type="checkbox"/> Separated by horizontal strips
<input type="checkbox"/> Separated by pieced pattern sashing		<input type="checkbox"/> Separated by floated or random sashing
<input type="checkbox"/> Separated by appliqued pattern sashing		<input type="checkbox"/> Zig zag

Other spacing: \_\_\_\_\_ Sashing width: \_\_\_\_\_

Not all blocks are square, choose the block shape:

<input type="checkbox"/> Diamonds	<input type="checkbox"/> Same block throughout	<input type="checkbox"/> Squares
<input type="checkbox"/> Hexagons	<input type="checkbox"/> Sampler	<input type="checkbox"/> Triangles

Number of borders: \_\_\_\_\_ Border Description: \_\_\_\_\_

## FABRICS

Fiber Type:  Cotton     Linen     Rayon     Wool     Other synthetic

Cotton or polyester blend     Polyester     Silk     Other blends     Unknown

Fabric Type:  Broadcloth     Flannel     Glazed     Linsey-woolsey     Sateen     Velvet     Other

Chintz     Feedsack     Handwoven     Muslin     Satin     Unknown

Batik     Feedsack     Multiple scrap     Print     Unknown

Cheater fabric     Floral     Novelty     Printed patchwork     Other

Print Type:  Checked     Geometric     Paisley     Solid/plain

Conversation prints     Hand-dyed     Plaid     Stamped

Dotted     Mourning prints     Premium type     Striped

## CONSTRUCTION

Piecing:  Hand Piecing     English Template Piecing     Strip/String Piecing

Machine Piecing     Foundation Piecing     Other Piecing

Applique:  Hand Applique     Fusible Applique     Blanket, buttonhole, or other decorative applique stitch

Machine Applique     Reverse Applique     Other applique

Novelty:  Biscuits     Dimensional applique     Gathering/ruching     Other novelty technique

Cathedral Window     Folding     Yo-yo

Were embellishments used to make this quilt top?

Embellishing techniques:  Attachments (beading, charms, buttons, etc.)     Ink drawing     Photography/photo transfer

Embroidery     Painting     Other embellishment technique

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Embellishments used:  Beads attached  Buttons attached  Charms attached  Chenille thread  Cotton thread  Metallic thread  Ribbon thread  Silk thread  Synthetic thread  Wool thread  Cannot tell  Other attachments

Unique or other construction techniques: \_\_\_\_\_

## BATTING

What kind of filling is used in the quilt?

Cotton  Polyester  Blanket or flannel  Another quilt  Cannot tell  
 Cotton or polyester blend  Wool  Sheet  No filling  Other

How thick is the quilt?

Batting loft (choose only one):  Thin  Medium  Thick

Unique or other filling: \_\_\_\_\_

## QUILTING

Quilting techniques used:  Hand quilting  Machine quilting  Quilt as you go  Tied or tufted  Stuffed work  Corded  Not quilted  Other

QUILTING DESIGNS USED

Overall motifs:	Decorative motifs:	Background fill:
<input type="checkbox"/> All-over-design	<input type="checkbox"/> Cables	<input type="checkbox"/> Grid/crosshatch
<input type="checkbox"/> Clamshell	<input type="checkbox"/> Fans	<input type="checkbox"/> Meander
<input type="checkbox"/> Double parallel lines	<input type="checkbox"/> Feathering	<input type="checkbox"/> Parallel lines
<input type="checkbox"/> Echo	<input type="checkbox"/> Floral	<input type="checkbox"/> Stipple
<input type="checkbox"/> Elbow/fan	<input type="checkbox"/> Vines	<input type="checkbox"/> None
<input type="checkbox"/> Grid/crosshatch	<input type="checkbox"/> Wreaths	<input type="checkbox"/> Other
<input type="checkbox"/> Grid diamond		
<input type="checkbox"/> Grid square		

Other quilting designs used: \_\_\_\_\_

Thread type: \_\_\_\_\_ Thread color: \_\_\_\_\_ Number of quilting stitches per inch (Place 1): \_\_\_\_\_ (Place 2): \_\_\_\_\_

Width between quilting lines (in inches): \_\_\_\_\_ Knots visible:  yes  no

## BINDING

Materials used in quilt binding:  Cotton  Cotton or polyester blend  Linen  Silk  Wool  
 Plain weave  Flannel  Satin  Velvet  Other  
 Fabric structure used in binding:  Twill weave  Knit  Sateen  Unknown

How is the binding made?

Separate binding applied  Unfinished/raw edge  Woven tape  Commercial  Prairie points  
 Front turned to back  Bias grain  Home cut  Cording  Ribbon  
 Back turned to front  Straight grain  Hand sewn  Fringe  Ruffles  
 Edges turned in/no separate binding  Machine sewn  Lace  Other

How wide is the binding? (measure top only) \_\_\_\_\_

Describe unique binding: \_\_\_\_\_

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## QUILT BACK

How was the back made?  Cotton  Flannel  Satin  Silk  Wool  Other  
 Cotton or polyester blend  Linen  Sateen  Synthetic  Woven or homespun

Describe the back:  Back art/design on quilt back  Machine sewn  Same fabric used throughout  
 Different fabrics  Print  Solid/plain  
 Hand sewn  Reversible

What color is the quilt back?

Beige  Brown  Fuchsia  Green  Navy  Pink  Rust  Turquoise  
 Black  Burgundy  Gold  Lavender  Orange  Purple  Tan  White  
 Blue  Cream  Gray  Maroon  Peach  Red  Teal  Yellow

Number of pieces in quilt back: \_\_\_\_\_

Width of pieces: \_\_\_\_\_

Other description of the back: \_\_\_\_\_

## INSCRIPTIONS

Type of inscription:  Signature  Multiple names  Date  Message  
 Single  Initials  Place  Other

Method used to make the inscription:  Attached label  In the quilting  Printed in the fabric  Typewriter  
 Computer generated  Ink  Stamped  Other  
 Embroidery  Pencil  Stencil

Location of inscription:  multiple locations  on back  on block  on border  other

What is the date inscribed on the quilt? \_\_\_\_\_

Record here the words or letters/initials that are on the quilt. \_\_\_\_\_

Any other notes on inscriptions: \_\_\_\_\_

## CONDITION AND REPAIRS

Quilt condition

Excellent/like new  Very good/almost new  Good/moderate use  Fair/worn  Poor/very worn

Damage

Dirty  Fading  Pencil or pen marking lines  Open seams  
 Discoloration or dyes ran  Fold marks or creases  Quilting threads broken or ties missing  Tears or holes  
 Disintegration of fabric  Insect damage  Stains  Uneven batting  
 Distortion or shrinkage  Mildew  Wear to edge or binding  Other

Repairs

Cut down to smaller size  Patched with period fabrics  Stabilized with netting  Other  
 Patched with new fabrics  Rebound  Tear or hole sewn together

Any other notes on condition or repair: \_\_\_\_\_

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Any other features or notes about the quilt's appearance, materials, or construction:

## QUILT HISTORY

### DATE THE QUILT WAS MADE

Date quilt begun: \_\_\_\_\_ Date quilt finished: \_\_\_\_\_ Family/owner's date for quilt: \_\_\_\_\_

Further information concerning date(s): \_\_\_\_\_

Time period:  Pre-1799  1850-1875  1901-1929  1950-1975  2000-2025  Timespan  
 1800-1849  1876-1900  1930-1949  1976-1999  2026-2050

### WHY THE QUILT WAS MADE

Reasons:

<input type="checkbox"/> Art or personal expression	<input type="checkbox"/> Commemorative	<input type="checkbox"/> Mourning	<input type="checkbox"/> Therapy
<input type="checkbox"/> Anniversary	<input type="checkbox"/> Fundraising	<input type="checkbox"/> Personal enjoyment	<input type="checkbox"/> Wedding
<input type="checkbox"/> Autograph or friendship	<input type="checkbox"/> Gift or presentation	<input type="checkbox"/> Personal income	<input type="checkbox"/> Unknown
<input type="checkbox"/> Baby or crib	<input type="checkbox"/> Home decoration	<input type="checkbox"/> Reunion	<input type="checkbox"/> Not described
<input type="checkbox"/> Challenge or contest entry	<input type="checkbox"/> Memorial	<input type="checkbox"/> Teaching or learning sample	<input type="checkbox"/> Other

If you know more, please explain: \_\_\_\_\_

Quilt is presently used as:

<input type="checkbox"/> Artwork/wall hanging	<input type="checkbox"/> Doll quilt/toy	<input type="checkbox"/> Keepsake/memento	<input type="checkbox"/> Study or teaching aid
<input type="checkbox"/> Bedding, daily use	<input type="checkbox"/> Exhibit	<input type="checkbox"/> Lap robe/shawl	<input type="checkbox"/> Unknown
<input type="checkbox"/> Bedding, special occasion	<input type="checkbox"/> Inventory/dealer stock	<input type="checkbox"/> Museum collection	<input type="checkbox"/> Other collection
<input type="checkbox"/> Decorative throw	<input type="checkbox"/> Investment	<input type="checkbox"/> Room decoration	<input type="checkbox"/> Other

Other present uses(s) of quilt: \_\_\_\_\_

### WHERE THE QUILT WAS MADE

City: \_\_\_\_\_ County: \_\_\_\_\_ State: \_\_\_\_\_

Province: \_\_\_\_\_ Country: \_\_\_\_\_

### SOURCES OF MATERIALS AND PATTERNS

Where did the maker get their materials?  Purchased new  Feed or flour sacks  Traded for  Unknown  
 Sewing scraps  Old clothes  Other quilts

Other source(s) of quilt's materials: \_\_\_\_\_

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Where did the maker find their pattern?

<input type="checkbox"/> Another quilt	<input type="checkbox"/> Kit	<input type="checkbox"/> Round robin exchange
<input type="checkbox"/> Book	<input type="checkbox"/> Computer software	<input type="checkbox"/> Traditional pattern variation
<input type="checkbox"/> Magazine	<input type="checkbox"/> Original to maker	<input type="checkbox"/> Unknown
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Provided in class	<input type="checkbox"/> Other
<input type="checkbox"/> Pattern	<input type="checkbox"/> Public domain/traditional pattern	

Other information about the pattern: \_\_\_\_\_

## EXHIBITS, CONTESTS, PUBLICATIONS, AND OTHER ITEMS

List exhibitions quilt was shown at:

List contests quilt was shown at:

## PUBLICATIONS

List publications this quilt has appeared in:

Please describe any other items (diaries, patterns, wills, photos, etc.) that relate to this quilt.

## IMAGES OF THIS QUILT

	Caption	Image file name (.jpg)	Photographer/photo credit	Date image taken
Quilt:	_____	_____	_____	_____
Zoom:	_____	_____	_____	_____
Detail 1:	_____	_____	_____	_____
Detail 2:	_____	_____	_____	_____
Detail 3:	_____	_____	_____	_____
Detail 4:	_____	_____	_____	_____

# California Heritage Quilt Project - Quilt Index Documentation Form

## THE QUILTMAKER/ARTIST

I will document multiple quilts by this quiltmaker, please make a separate artist page.

If you already have an artist page for this maker, enter the KID here. \_\_\_\_\_

If you have any changes to the artist record, enter them in the field below. If there are no changes, skip to owner.

### Biography of quiltmaker or quilt group (short or long)

### WHO MADE THE QUILT?

Quilt top made by (Last Name, First Name): \_\_\_\_\_

Quilted by (Last Name, First Name): \_\_\_\_\_

Other people who worked on this quilt (Last Name, First Name): \_\_\_\_\_

If quilting group, group name: \_\_\_\_\_

If you are a relative of the quiltmaker, how are you related? The quiltmaker is my:

- |                                 |  |                                 |  |                                |
|---------------------------------|--|---------------------------------|--|--------------------------------|
| <input type="checkbox"/> Wife   | <input type="checkbox"/> Grandmother       | <input type="checkbox"/> Sister | <input type="checkbox"/> Unknown but from my family          | <input type="checkbox"/> Other |
| <input type="checkbox"/> Mother | <input type="checkbox"/> Great-grandmother | <input type="checkbox"/> Aunt   | <input type="checkbox"/> Unknown but from my spouse's family |                                |

Other relationship not listed above: \_\_\_\_\_

### ABOUT THE QUILTMAKER

Quiltmaker City: \_\_\_\_\_ Quiltmaker State: \_\_\_\_\_ Quiltmaker County: \_\_\_\_\_

Quiltmaker Province: \_\_\_\_\_ Quiltmaker Country: \_\_\_\_\_

Other names quiltmaker was known by: \_\_\_\_\_

Birthplace city: \_\_\_\_\_ Birthplace state: \_\_\_\_\_

Birthplace province: \_\_\_\_\_ Birthplace country: \_\_\_\_\_

Birth date: \_\_\_\_\_ Death date: \_\_\_\_\_

In which kind of environment did the quiltmaker grow up:  Rural  Urban  Suburban

Ethnic background/tribal affiliation: \_\_\_\_\_

Educational backgrounds: \_\_\_\_\_

Religious affiliations: \_\_\_\_\_

Occupation: \_\_\_\_\_

Spouse's/spouses' and/or partner's/partners' name(s): \_\_\_\_\_

- |  |  |  |                                       |
|--|--|--|---------------------------------------|
| How did the quiltmaker learn to quilt? | <input type="checkbox"/> From class    | <input type="checkbox"/> From home extension agent | <input type="checkbox"/> From TV show |
|  | <input type="checkbox"/> From friend   | <input type="checkbox"/> From guild or club member | <input type="checkbox"/> Self-taught  |
|  | <input type="checkbox"/> From relative | <input type="checkbox"/> From 4-H extension agent  | <input type="checkbox"/> Other        |

- |   |  |   |   |
|---|--|---|---|
| When did the quiltmaker learn to quilt? | <input type="checkbox"/> Under 10 years of age | <input type="checkbox"/> Age 30-39      | <input type="checkbox"/> After an illness       |
|   | <input type="checkbox"/> Age 11-19             | <input type="checkbox"/> Age 40-49      | <input type="checkbox"/> After raising children |
|   | <input type="checkbox"/> Age 20-29             | <input type="checkbox"/> Age 50 or over | <input type="checkbox"/> After retiring         |

- |                                |                                      |                                 |                                    |                                  |
|--------------------------------|--------------------------------------|---------------------------------|------------------------------------|----------------------------------|
| Why does the quiltmaker quilt? | <input type="checkbox"/> Church      | <input type="checkbox"/> Gifts  | <input type="checkbox"/> Necessity | <input type="checkbox"/> Therapy |
|                                | <input type="checkbox"/> Fundraising | <input type="checkbox"/> Income | <input type="checkbox"/> Pleasure  | <input type="checkbox"/> Other   |

Other notes on how and why quiltmaker quilts: \_\_\_\_\_

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Estimated number of quilts made by this quiltmaker:  1-5 quilts  5-20 quilts  20-50 quilts  more than 50

Does/did quiltmaker sell quilts:  yes  no If yes, price charged: \_\_\_\_\_

Does/did quiltmaker teach quilting:  yes  no  only informally

Does/did the quiltmaker belong to a group? Include the name, location, and special activities of the group.

IMAGE OR ARTIST/QUILTMAKER  No bigger than 750 (2.5") pixels wide, 72 dpi

## QUILT OWNER

I will document multiple quilts by this quilt owner, please make a separate artist page.

If you already have an artist page for this owner, enter the KID here. \_\_\_\_\_

If you have any changes to the owner record, enter them in the field below. If there are no changes, skip to Release.

Name of quilt owner (Last Name, First Name): \_\_\_\_\_

Biography of quilt owner (short or long)

Person filling out form is:

Quilt owner  Relative of quiltmaker  Dealer/appraiser  Quilt collector  Quilt designer  
 Quiltmaker  Author/researcher  Friend of quiltmaker  Quilting teacher  Unknown

Other: \_\_\_\_\_

How did you acquire this quilt?  Gift  Made by owner  Purchase  Unknown  
 Inheritance  Presentation/award  Raffle or contest prize  Other

What was the occasion, date, person inherited from, etc.?

Privacy wishes of owner:  Private  Public  Public Museum, Library, or Institution

Quilt owner address: \_\_\_\_\_ Quilt owner city: \_\_\_\_\_

Quilt owner county: \_\_\_\_\_ Quilt owner state: \_\_\_\_\_

Quilt owner province: \_\_\_\_\_ Quilt owner country: \_\_\_\_\_

Owner's inventory number: \_\_\_\_\_

Access and copyright information for image:  Open/Public Domain  Restricted

For holder of copyright, contact: \_\_\_\_\_ Ph# \_\_\_\_\_

## RELEASE FORM

I release to the California Heritage Quilt Project and the Quilt Index the information recorded on this form, the photos and materials provided for the educational and research purposes they deem appropriate.

Name: \* \_\_\_\_\_ Date: \* \_\_\_\_\_

Contact's email address: \* \_\_\_\_\_ Ph# \_\_\_\_\_

\*These fields are required.

The quilt owner's and maker's address(es) will not appear in the Quilt Index.